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Mad Max: Fury Road: The Prelude To The Blockbuster Film!



Synopsis

A NEW YORK TIMES BESTSELLER! The same minds behind the summer's breakout hit, *Mad Max: Fury Road*-writer-director George Miller, cowriter Nico Lathouris and cowriter-storyboard artist Mark Sexton-present this series of prequel tales set within the world of the blockbuster film! In the brutal and lawless Wasteland, witness the rise of the veteran hero turned tyrannical warlord known as Immortan Joe, along with the story of one of his War Boys, the indomitable Nux. Then follow the journey of Furiosa, Joe's most feared Imperator, and experience the cycle of violence and tragedy as the Road Warrior Max Rockatansky fights to rebuild his Interceptor-the vehicle that ensures his freedom! Finally, exclusive to this collection, comes the tale of the mighty War Rig and the lives it claimed throughout its wild road battles! This graphic novel collects *MAD MAX: FURY ROAD-MAX #1-2*, *MAD MAX: FURY ROAD-FURIOSA #1* and *MAD MAX: FURY ROAD-NUX & IMMORTAN JOE #1*.

Book Information

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Customer Reviews

A native of Australia, George Miller made his feature film directing/writing debut with the international success *Mad Max* (1979), starring Mel Gibson. For his efforts, Miller received AFI nominations for Best Director and Best Original Screenplay. Miller released his *Mad Max* reboot in 2015, which was almost six years in the making. *Mad Max: Fury Road* stars Tom Hardy alongside Charlize Theron and Nicholas Hoult. He also has written the comic book adaptation

of the film for Vertigo/DC Comics.

This collection gives a brief bit of back story to important characters in Fury Road. Though they aren't technically given their own stories, the background of the wives is flashed out quite a bit, as are their characters, in Furiosa's story. In fact, I would say the part dedicated to Furiosa focuses quite a bit more on the wives, being the story of how Furiosa met them and came to the decision to help free them. The story behind Immortan Joe is appropriately mythologized, shedding all the more light on the man and how he came to be. Even the war rig gets a back story. The thing I so loved about Fury Road was the subtlety of its social commentary. Despite what a lot of people said about it being "feminist propaganda" it didn't let it's politics get in the way of the movie being just another Mad Max movie. It's commentary was woven into the fabric of the hours long car chases and explosions and murder and chaos (THE CHAOS) and didn't overshadow any of that. This is exactly my favorite part of this comic collection is: the social commentary is there, woven through the stories and driving the incredible imagery. That commentary is very much more overt than in the movie due to the narrative style--a history keeper is relaying these stories to the children of the citadel, leaving room for moral lessons and take aways which are relevant and pertinent to the reader's reality. The only thing that knocks this down from five stars to four for me is the fact that I really wanted to have more story about Nux and I would have loved more on Furiosa as well. I understand why Nux's story was the way it is but damn it... I love me some Nux and I wanted more.

Loved this series! Answered some of the question I had about the world of the film and the history of the world set up

Mediocre.. I really wanted this to be shiny and chrome but the art is meh and the stories didn't really do anything for me and it felt really unnecessary. I was hoping for some massive insight into the immersive world and instead got some tidbits and trivia. Spoiler alert When Joe and his crew were taking the Citadel they couldn't climb the walls of the because snipers. So they sent a lizard to climb up there with a rope tied to it's back but the lizard wouldn't go on it's own accord so they cut off someone's finger and hung it in front of the lizard to motivate it to move up the cliff. So a few things here.. he has an army of people he's feeding why not just use a piece of food instead? Naw.. so the lizard climbs the cliff with the rope.. then what.. does the lizard tie the rope to the top? Nope.. so now you have an untied rope attached to a lizard and someone else now needs to climb up there to tie it up.. but remember snipers and if someone has to climb up to tie the rope and can evade the

snipers then why didn't this person just carry the rope up in the first place so that dude could keep his finger? Finally great they have a rope everyone is going to climb but what about the snipers? Just not loving it, it felt half baked.

Nice illustration and Prelude to the film Mad Max: Fury Road. Exciting fun read and helped piece a lot of questions together. Exclusive to this collection the never before seen tale of the mighty War Rig and the lives it claimed.

Keeps to the essence of Max's world faithfully. Better than the game in many ways, more like the 2015 movie in flavor and for certain, the setting.

This graphic novel acts as a prequel to the recent film. I purchased it for a friend who's an ardent fan and she absolutely loved the story!

This was great for learning a little more detail about the characters behind Mad Max, and even answered a few questions that I presumed were story inconsistencies within the series. Perhaps when the movie was made, they were indeed plot holes, but the book did a good job at providing answers. The overly saturated color scheme was cool for the most part, but a few frames were difficult to make out what actually I was looking at. Overall, worth it for a fan, but not too much to get overly excited about.

A little hard to follow at times, but well-written and some interesting questions about the movie, while also opening up speculation on others. Also, Nux!

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